

# About Views

## A) Introduction

The different “views” of Synthesis 8 were created after consultation with groups of homeopaths from around the world.

We asked each homeopath to identify the authors they would like access to when repertorizing their patients’ cases. The views that were created represent the full spectrum of homeopathic knowledge available to us today, from Kent to the vast wealth of information contained in Synthesis 8. Each view allows the practitioner to select the group of authors they would like to include in their analysis.

The « Advanced Views » are snapshots which contain author information around a given theme e.g. provings, or which express the approval of a given homeopath, e.g. Vithoukias.

## B) The Views :

The different views are:

<b>Kent Repertory (revised)</b>
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Kent's original Repertory, 6th American edition, revised with numerous corrections based on the original source with additions by Kent himself.

This revised Repertory is also the backbone of each subsequent view. For any given symptom each remedy appears in the same degree throughout all the views where it is present. This degree may be different from the original degree in Kent's printed Repertory for a small number of remedies, because these remedies have been upgraded on the basis of common clinical experience.

### Some examples:

GENERALS - EVENING - amel.: lyc. from degree 1 to 2

GENERALS - FOOD and DRINKS - cucumbers - desire: verat. from degree 1 to 2

MIND - ANXIETY - health; about - own health; her/his: arg-n. and ars. from degree 1 to 3

MIND - DELUSIONS - great person, is a: verat. from degree 1 to 2

MIND - RESERVED: nat-m. from degree 1 to 3

### Pioneers to 1843 (Hahnemann)

Includes information from sources up to 1843, Hahnemann's death. This view includes information from Hartlaub, Trinks and the first publications of Boenninghausen and Jahr.

### Classics to 1916 (Kent)

Includes information from sources up to 1816, Kent's death. This view contains information from more German authors such as Stapf, Rueckert, etc.

Also, the classical American authors are included: HC Allen (nosodes), TF Allen, Gentry, Guernsey, Farrington, Hering, Lilienthal, Lippe, Knerr.

Additional authors are: Burnett, Hughes and Dake and the first publications of Clarke, Nash and others.

### Modern to 1987 (Schmidt)

Includes information from sources up to 1987, Pierre Schmidt's death. This view includes additional information from Clarke, Oscar and William Boericke, Borland, Duprat, Foubister, Grimmer, Mezger, Paterson (bowel nosodes), Raeside (provings), Roberts, Stephenson, Templeton, Yingling and Boger's Boenninghausen Repertory.

### Quantum View

This view represents the Full Synthesis without any of the more recent provings or experimental information. It does include contemporary clinical information and can be considered an expanded traditional view.

### Millennium View - default

This view represents the Full Synthesis without experimental information such as proposed by Scholten, dream provings and meditation provings.

### Full Synthesis

This View includes all the authors and information which are available in Synthesis 8.

The Advanced Views are :

### Kent and Provings

Kent's revised Repertory with all sources containing proving information, starting from Hahnemann, all through Allen's Encyclopedia and including the contemporary provings as well.

### Kent and Clinical Verification

Kent's revised Repertory with all sources containing clinical information, such as Materia Medica, Therapeutic experiences or selected clinical cases.

### Vithoukas View

A selection of authors which were suggested by George Vithoukas with an emphasis on clinically confirmed information and classical authors.

Remember you can create a view reflecting « your » personal preferences while having the ability to easily switch from one « view » to another with just a click of the mouse .