

## FOREWORD BY GEORGE VITHOULKAS

*The Repertory has always been an indispensable tool in my practice. The absence of books on the desk may indicate experience and great knowledge in many other professions. For a homeopath it only proves ignorance.*

*It is almost impossible to memorize only one page. As you constantly use the Repertory, you may remember quite a lot, and even whole rubrics. Because you often look at certain rubrics, you may have a more or less correct intuitive reminiscence whether Phosphorus, Arsenicum, etc. is there or not. But seldom will I decide on a case without looking at the Repertory even after more than thirty years of experience.*

*The use and knowledge of the Repertory is therefore an essential part of my teachings on homeopathy.*

*Since the beginning I have been using Kent's Repertory, but over the last five years most of my cases have been decided upon after using successive computerized versions of Synthesis.*

*When Dr. Frederik Schroyens, some years ago, told me that many homeopaths insisted on a printed version of Synthesis, I was quite reluctant. Kent's Repertory, even if it is the best so far, contains a lot of errors, its structure and its logic are not always maintained, etc. I felt there was no good reason to reprint all the same errors once more, even with a lot of additions, because this was done already too often by other so called new repertories. So I replied that in order to do this job properly, one would need a whole team and several years.*

*However, Dr. Schroyens replied that the team actually existed and so did superb technology. Now, some years later, the job seems to have reached an end, even if I am convinced that also this point is only a starting point for a better version. But I must admit I was greatly surprised when I was shown the incredible amount of corrections to the symptoms and to the structure of the repertory that was carried out during this short period of time. I congratulate the whole homeopathic team for the speed and accuracy of this ongoing transformation of Synthesis.*

*Synthesis is also the only place that contains my official Repertory additions. Recently I have been going through the Mind section and have commented symptom by symptom. When the writing of the Materia Medica is over, I plan to complete this work for other chapters. Dr. Schroyens has been present at about all my international lectures during the last five years, and has been assisting me at most of the consultations. He has carefully recorded my comments and integrated them into Synthesis.*

*This Repertory will set a new standard and I wish you much success in your practice from using it.*

*Alonissos, June 1993*